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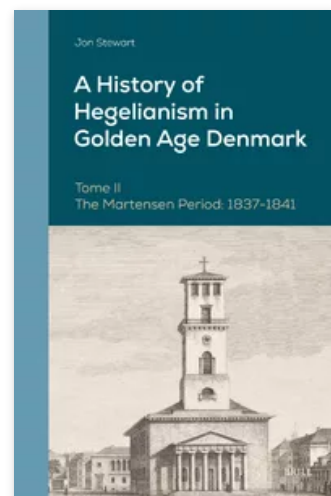
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A History of Hegelianism in Golden Age Denmark, Tome II

The Martensen Period: 1837-1841, 2nd Revised and Augmented Edition

Author: Jon Stewart

This is the second volume in a three-volume work dedicated to exploring the influence of G.W.F. Hegel's philosophical thinking in Golden Age Denmark. The work demonstrates that the largely overlooked tradition of Danish Hegelianism played a profound and indeed constitutive role in many spheres of the Golden Age culture. This second tome treats the most intensive period in the history of the Danish Hegel reception, namely, the years from 1837 to 1841. The main figure in this period is the theologian Hans Martensen who made Hegel's philosophy a sensation among the students at the University of Copenhagen in the late 1830s. This period also includes the publication of Johan Ludvig Heiberg's Hegelian journal, *Perseus*, and Frederik Christian Sibbern's monumental review of it, which represented the most extensive treatment of Hegel's philosophy in the Danish language at the time. During this period Hegel's philosophy flourished in unlikely genres such as drama and lyric poetry. During these years Hegelianism enjoyed an unprecedented success in Denmark until it gradually began to be perceived as a dangerous trend.



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Biographical Note

Jon Stewart is a Research Fellow at the Institute of Philosophy of the Slovak Academy of Sciences. He has worked for many years in the field of nineteenth-century Continental philosophy with a specialization in Hegel and Kierkegaard.

Readership

This work will be relevant to students and scholars interested in Continental philosophy, Hegel Studies, Kierkegaard Studies, Scandinavian Studies, Danish history, and religion in the 19th century. It is suitable for classroom use in courses on philosophy in the nineteenth century.

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