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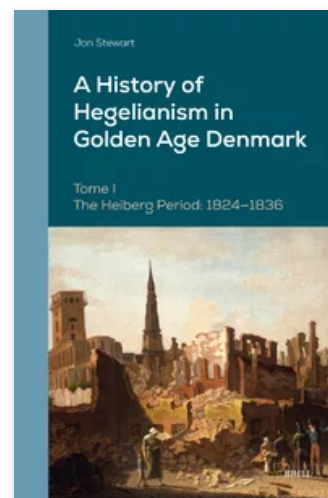
A History of Hegelianism in Golden Age Denmark, Tome I

The Heiberg Period: 1824-1836, 2nd Revised and Augmented Edition

Author: Jon Stewart

This is the first of a three-volume work dedicated to exploring the influence of G.W.F. Hegel's philosophical thinking in Golden Age Denmark. The work demonstrates that the largely overlooked tradition of Danish Hegelianism played a profound and indeed constitutive role in many spheres of Golden Age culture.

This initial tome covers the period from the beginning of the Hegel reception in the Danish Kingdom in the 1820s until the end of 1836. The dominant figure from this period is the poet and critic Johan Ludvig Heiberg, who attended Hegel's lectures in Berlin in 1824 and then launched a campaign to popularize Hegel's philosophy among his fellow countrymen. Using his journal *Kjøbenhavns flyvende Post* as a platform, Heiberg published numerous articles containing ideas that he had borrowed from Hegel. Several readers felt provoked by Heiberg's Hegelianism and wrote critical responses to him, many of which appeared in *Kjøbenhavnsposten*, the rival of Heiberg's journal. Through these debates Hegel's philosophy became an important part of Danish cultural life.



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Biographical Note

Jon Stewart is a Research Fellow at the Institute of Philosophy of the Slovak Academy of Sciences. He has worked for many years in the field of nineteenth-century Continental philosophy with a specialization in Hegel and Kierkegaard.

Readership

This work will be relevant to students and scholars interested in Continental philosophy, Hegel Studies, Kierkegaard Studies, Scandinavian Studies, Danish history, and religion in the 19th century. It is suitable for classroom use in courses on philosophy in the nineteenth century.

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