Table of Contents

Editor's Preface	xi
Acknowledgements	xiii
Abbreviations	XU
Chronology	xvii
Introduction	1
Chapter 1. Presentiments	
I. Childhood	7
II. School Years (1817-23)	12
III. Student Years (1823-27)	20
Chapter 2. Positivity and Natural Theology	
I. The Development of Martensen's Thought 1827-33	37
II. The Prize Essay	44
III. The Article Against Kolthoff	56
IV. The Central Problems of the Period 1827-34	61
Chapter 3. The Modern Philosopher as Faust	
I. Study Tour Abroad (1834-36)	63
II. On Lenau's Faust	68
III. Martensen in 1836: Retrospect	74
Chapter 4. Conscience as a Theological Principle	
I. Martensen's Licentiate Dissertation (1836-37)	77
II. Hegel's Philosophy as the End of an Era	91

Chapter 5. Aesthetic Hegelianism	
I. The Hegelianism of Johan Ludvig Heiberg	97
II. Speculative Poetry	104
III. The Problem of Presuppositions	114
IV. Perseus	120
Chapter 6. Poetry as Metaphysical Vision	
I. Apocalyptic Poetry	127
II. Speculative Poetry and Fantasy	133
III. Tragedy and Comedy	139
Chapter 7. Aesthetic Vision and Theology	
I. The New Era in Theology	143
II. The New Ethic:	
Outline of a System of Moral Philosophy	161
III. Aesthetic Theology:	
The Comic as a Theological Category	168
Chapter 8. Positivity and Speculation	
I. The Problem of Positivity Reopened	179
II. Apokatastasis as a Theological Problem	189
III. Explicit Theological Method	200
Chapter 9. Conclusion	223
Bibliography	231
Index	239