

Volume 5, Tome I: Kierkegaard and the Renaissance and Modern Traditions – Philosophy

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Kierkegaard Research: Sources, Reception and Resources

The long period from the Renaissance to the nineteenth century supplied numerous sources for Kierkegaard's thought in any number of different fields. The present volume covers the period from the birth of Savonarola in 1452 through the beginning of the nineteenth century and into Kierkegaard's own time. The Danish thinker read authors representing vastly different traditions and time periods, and a diverse range of genres including philosophy, theology, literature, drama and music. The present volume consists of three tomes that are intended to cover Kierkegaard's sources in these different fields of thought. Tome I is dedicated to the philosophers of this period who played a role in shaping Kierkegaard's intellectual development.

Contents: Preface; Pierre Bayle; Kierkegaard's use of the Historical and Critical Dictionary, *Karl Verstrynge*; René Descartes: Kierkegaard's understanding of doubt and certainty, *Anders Moe Rasmussen*; David Hume: Kierkegaard and Hume on reason, faith, and the ethics of philosophy, *Thomas Miles*; Friedrich Heinrich Jacobi: 2 theories of the leap, *Anders Moe Rasmussen*; Gottfried Wilhelm Leibniz: traces of Kierkegaard's reading of the Theodicy, *Håvard Løkke and Arild Waaler*; Gotthold Ephraim Lessing: appropriating the testimony of a theological naturalist, *Curtis L. Thompson*; Michel de Montaigne: the vulnerability of sources in estimating Kierkegaard's study of Essais, *Søren Landkildehus*; Blaise Pascal:Kierkegaard and Pascal as kindred spirits in the fight against Christendom, *Søren Landkildehus*; Jean-Jacques Rousseau: presence and absence, *Vincent A. McCarthy*; Baruch de Spinoza: questioning transcendence, teleology and truth, *Clare Carlisle*; Indexes.

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