

Instructions for the Submission for Articles to
the *Kierkegaard Studies Yearbook*
and the *Kierkegaard Studies Monograph Series*

Submissions to the *Kierkegaard Studies Yearbook* and the *Kierkegaard Studies Monograph Series* can at any time be sent to the editorial secretary, Peter Šajda at:

ksy@sk.ku.dk.

Both the *Kierkegaard Studies Yearbook* and the *Kierkegaard Studies Monograph Series* are blindly refereed research publications.

The author's name, institutional affiliation and e-mail address should be written on a separate title page.

In order to ensure the anonymity of the submissions, the author's name should not appear in the paper itself, for example, at the end or in a running header. In the paper there should be no self-references, for example, to "my" previous book or article.

On a separate page, please indicate which of the main area(s) of Kierkegaard studies your paper best falls under:

aesthetics
analytic philosophy
ancient philosophy
anthropology
Biblical studies
conceptual analysis
Danish Golden Age
education
ethics
existentialism
German idealism
hermeneutics
history of reception
literary theory
literature
pastoral care
philology
philosophy of action
philosophy of history
Post-modernism
psychology
social-political philosophy
source work research
systematic theology
other (please specify)

All submissions should be formatted according to the guidelines of the *Kierkegaard Studies Yearbook* and the *Kierkegaard Studies Monograph Series*, which appear below. Failure to comply with this will result in the rejection of the submission.

Papers of longer than 35 (double spaced A4) pages will not be accepted for the *Yearbook*.

The decisions of the referees are final.

The article should be submitted as an MS Word-file.

The *Kierkegaard Studies Yearbook* aims to publish original research; if the submitted paper has previously appeared in another publication, the author should make sure to indicate this to the editorial secretary Peter Šajda (ksy@sk.ku.dk) upon submission. If the submitted paper is a translation of a paper previously published, this should be indicated, too.

The deadline for submissions for the *Kierkegaard Studies Yearbook*, 2013, is October 1, 2012.

Guidelines for Articles in the *Kierkegaard Studies Yearbook* and the *Kierkegaard Studies Monograph Series*

Please Note:

*Non-native speakers must have their article checked by a native speaker before submission.
All quotations and references must be properly cited.*

Page References

The word “page” is abbreviated as “p.” and is followed by Arabic numerals. References to single pages are made with “p.” (in German “S.” and in French “p.”) followed by a space and the relevant page, e.g., p. 21. References to several pages are given with “pp.” followed by a space and the relevant pages connected by a hyphen, e.g., pp. 67-85. For page references of three numerals, the hundred digit is repeated, e.g., pp. 112-198 (and *not* pp. 112-98 or pp. 110-7). When the reference also includes the following page, either partially or wholly, then the abbreviation “f.” is used. In the unusual cases when the end of the page reference is floating, the abbreviation “ff.” is used, e.g., pp. 118ff.

For direct quotations, quotation marks are used, and the text is punctuated in accordance with the conventions of the language in which the article is written. The kind of quotation marks used is also dictated by the conventions of the language in which the article is written. (See “Quotation Marks” below.)

Year of Publication

The complete year of publication should be given, e.g., 1847. When the dates of publication span two centuries, then the first and the last years are to be given and connected with a hyphen, e.g., 1897-1904. When, however, the years of publication fall within the same century, the century is listed only once, e.g., 1960-62.

References to Books

References to books are given in the following manner: The author’s full name, i.e., no abbreviations (followed by a comma), the title of the book and, optionally, the subtitle in italics (followed by a comma), city of publication (followed by a colon), publisher (without a following comma), and the year (followed by a period).

Example:

Isak Winkel Holm, *Tanken i Billedet*, Copenhagen: Gyldendal 1998.

Reference to the relevant page (cf. "Page References" above) is placed after the publication year and a comma.

Examples:

Hermann Deuser, *Dialektische Theologie. Studien zu Adornos Metaphysik und zum Spätwerk Kierkegaards*, Munich and Mainz: Kaiser und Grünwald 1980, p. 133.

Paul R. Noble, *The Canonical Approach: A Critical Reconstruction of the Hermeneutics of Brevard S. Childs*, Leiden: E.J. Brill 1995, p. 341.

When referring to a later edition, the year of the first edition is given in brackets immediately after the year of the edition.

Example:

Immanuel Kant, *Critik der reinen Vernunft*, 4th ed., Riga: Johann Friedrich Hartknoch 1794 [1781].

Works consisting of several volumes are referred to as follows:

First reference:

Gotthold Ephraim Lessing's *sämtliche Schriften*, vols. 1-32, Berlin: Vossische Buchhandlung 1825-28, vol. 17, p. 12. (German: Bd.; French: vol. or tome)

Later references:

Lessing's sämtliche Schriften, vol. 17, p. 19.

Examples of references to independent volumes in collected works:

Steen Steensen Blicher, *Jyllandsrejse i sex Døgn in Samlede Digte*, vols. 1-2, Copenhagen: C. Steens Forlag 1835-36, vol. 2, p. 74.

Example of a reference to a work, which is contained in a volume with other works, which in turn constitutes a part in the author's collected works:

G.W.F. Hegel, "Verhältniß des Skepticismus zur Philosophie," in *Vermischte Schriften*, vols. 1-2, ed. by Friedrich Förster and Ludwig Boumann, Berlin: Duncker und Humblot 1834, in *Georg Wilhelm Friedrich Hegel's Werke. Vollständige Ausgabe*, vols. 1-18, ed. by Philipp Marheineke et al., Berlin: Duncker und Humblot 1832-45; vols. 16-17; vol. 16, p. 70.

When a long book title appears several times in the same work, it is written the first time in its entirety with the abbreviated title in parentheses, e.g., *Georg Wilhelm Friedrich Hegel's Werke. Vollständige Ausgabe*, vols. 1-18, ed. by Philipp Marheineke et al., Berlin: Duncker und Humblot 1832-45 (abbreviated *Hegel's Werke*); in the next reference, the abbreviated title in italics is used: *Hegel's Werke*. Note, the author's name should not be used as an abbreviation.

References to Articles in Collections

Author's full name (followed by a comma). the title of the article (and optionally the subtitle) in quotation marks (as dictated by the language in which the article is written) (not in *italics*) followed by the word "in," the title (and optionally the subtitle) of the work in italics, the name of the editor of the collected works preceded by: ed. by (German: hrsg. v.; French: édité par), (this rule does not apply to journals), the year of publication followed by a comma, reference to the relevant page(s) followed by a period.

Examples:

Hugh Pyper, "The Apostle, the Genius and the Monkey," in *Kierkegaard on Art and Communication*, ed. by George Pattison, Basingstoke: The Macmillan Press 1992, pp. 125-136.

C. Stephen Evans, "Kierkegaard's View of the Unconscious," in *Kierkegaard in Post/Modernity*, ed. by Martin J. Matušík and Merold Westphal, Bloomington, Indianapolis: Indiana University Press 1995, p. 77.

If there is a series title, this is added as secondary information together with the volume number after the year of publication.

Examples:

Louis Dupré, "Of Time and Eternity," in *The Concept of Anxiety*, ed. by Robert L. Perkins, Macon, Georgia: Mercer University Press 1985 (*The International Kierkegaard Commentary*, vol. 8), p. 129.

Jon Stewart, "Solger: An Apostle of Irony Sacrificed to Hegel's System," in *Kierkegaard and his German Contemporaries*, Tome III, *Literature and Aesthetics*, ed. by Jon Stewart, Aldershot: Ashgate 2008 (*Kierkegaard Research: Sources, Reception and Resources*, vol. 6), pp. 235-269.

Henning Fenger, *Kierkegaard-Myter og Kierkegaard-Kilder*, Odense: Odense Universitetsforlag 1976 (*Odense University Studies in Scandinavian Languages and Literatures*, vol. 7), p. 84.

Niels Nymann Eriksen, *Kierkegaard's Category of Repetition*, Berlin, New York: Walter de Gruyter 2000 (*Kierkegaard Studies. Monograph Series*, vol. 5), p. 142.

For journals, the reference should be as follows (no city of publication or publishing house is given).

Gordon D. Marino, "The Place of Reason in Kierkegaard's Ethics," *Kierkegaardiana*, vol. 18, 1996, pp. 49-64.

For *Yearbook* references, use the following example:

Andrew J. Burgess, "Caricatures and the Comic in the Early Journals," *Kierkegaard Studies Yearbook*, 2003, p. 132.

For newspapers the date and year is given along with the number.

Examples:

Nyt Aftenblad, no. 19, February 17, 1843.

Kristeligt Dagblad, no. 285, September 8, 1997.

References to Kierkegaard's Books and Collected Writings

One should refer to Søren Kierkegaard's works using the list of abbreviations found at the end of each volume of the *Yearbook*. Textual references are made in the notes and not in the text itself.

References are given by means of the appropriate abbreviation of the text referred to and a comma, followed by the page number: *EOI*, 212.

(References should be to the individual works, not to *KW*.)

References should be given to both *Søren Kierkegaards Skrifter* and English (or German or French) translation as follows:

SKS 7, 117 / *CUP* 1, 122.

One refers to *Søren Kierkegaards Skrifter*, as follows: *SKS* 4, 214. One refers to the commentary volumes as follows: *SKS* K4, 115. Note the abbreviation “p.” (or “S.”) is not used. One refers to the first Danish edition of *Samlede Værker* as follows: *SVI* XII, 62.

Please avoid references to the later Danish editions *SV2* and *SV3*. References should be made to *Søren Kierkegaards Skrifter* and only when the text does not appear in this new edition can reference be made to *SVI* or *Pap*.

One refers to the Danish edition of the *Papirer* as follows: *Pap*. X-2 A 117 (and, optionally, followed by the page number, e.g., *Pap*. VII-2 B 235, p. 71).

References to *Søren Kierkegaard's Journals and Papers* (ed. and trans. by Howard V. Hong and Edna H. Hong, assisted by Gregor Malantschuk, vols. 1-6, vol. 7 Index and Composite Collation, Bloomington, London: Indiana University Press 1967-78) are given to volume number and then entry number: *JP* 5, 6024.

If one refers to a specific part of an entry which is several pages long, the page number of that section of text should be given after the entry number, e.g. *JP* 5, 6015, p. 127.

References to *Kierkegaard's Journals and Notebooks*, vols. 1–11 (ed. by Niels Jørgen Cappelørn, Alastair Hannay, David Kangas, Bruce H. Kirmmse, George Pattison, Vanessa Rumble, and K. Brian Söderquist, Princeton and Oxford: Princeton University Press 2007ff.) are given as follows: *KJN* 1, 253.

References to Kierkegaard's journals and papers should also be given with double references as follows: *SKS* 17, 51, AA:46 / *KJN* 1, 45.

Punctuation

The *Kierkegaard Studies Monograph Series* and the *Kierkegaard Studies Yearbook* publish material in German, French, and American English. The goal of the editors is to respect the integrity of each of these languages as far as possible. Thus authors should follow the conventions of grammar and punctuation of their own languages. Authors using English as a second language should follow consistently the conventions of American English.

Quotation Marks

Quotation marks are to be written as follows:

For American English: “ ”

For German „ “

For French: < >

Formatting

As a help to the editors, one should in general use as few codes as absolutely possible in the formatting of one's text.

There should be none of the following: bold face type, underlining, spacing in between the letters in a word for emphasis, block capitalization. (Use only italics.)

For paragraph indentation, use the tabulator and not manual spacing.

After periods and other punctuation marks, use only a single space (and not a double one).

Leave no space before or after a dash. Use the symbol for a dash and *not* a hyphen.

The punctuation following an italicized word should not be in italics.

Example: In the first chapter Kierkegaard claims this to be *true*; however, he later denies it.

Use no space either before or after an ellipsis, except where a new sentence begins.

Example: These three texts...appeared as individual volumes from 1840-45.

Sections

If you choose to divide your article in sections, please use the following system:

I. II. III. etc.

Before the section title insert two blank lines.

Section divisions should, as indicated, be in Roman numerals, 12 point and *in italics*.

After the section title: one blank line.

Font

Write everything, including title, section headings and body text in the font Times, 12 point.

Write footnotes in Times 10 point.

Block Quotations

If a quotation is longer than four lines, then format it as a block quotation. There should be no quotation marks in a block quotation. Leave an empty line both before and after the block quotation. The block quotation should be in the font Times, 10 point.

Notes

Notes to the manuscript are placed *at the foot* of the text in Times 10 point. The numbered footnote markers are of course to be placed in the text and are to correspond with the numbered notes at the foot of the text.

Abstract

Every article should be accompanied by an abstract in English of no more than 100 words. Non-native speakers should have their abstract checked by a native speaker before submission. The abstract should appear after the title and before the article. It should be in the font Times, 12 point.

Bibliographies for the Kierkegaard Studies Monograph Series

Manuscripts submitted for the *Kierkegaard Studies Monograph Series* should contain a bibliography. The bibliography should be organized alphabetically by author's last name. Write the surname first, followed by a comma and then the first name:

Example:

Fenger, Henning, *Kierkegaard-Myter og Kierkegaard-Kilder*, Odense: Odense Universitetsforlag 1976 (*Odense University Studies in Scandinavian Languages and Literatures*, vol. 7).

Nymann Eriksen, Niels, *Kierkegaard's Category of Repetition*, Berlin, New York: Walter de Gruyter 2000 (*Kierkegaard Studies. Monograph Series*, vol. 5).

Contact Information

Authors should also send on a separate page their contact information, i.e., their full institute address and e-mail address.